



TWS READING SERIES

@ Rhizome Café
317 East Broadway
(at Kingsway)

FICTION
NONFICTION
POETRY

Thurs. February 4th
7:00 to 9:30 pm

Admission by donation, no one turned away

WITH SPECIAL THANKS TO
Rhizome Café

the writer's studio



CONTINUING STUDIES
WRITING AND
PUBLISHING
PROGRAM

GUEST AUTHOR

BETSY WARLAND has published 10 books of poetry, creative nonfiction and lyric prose. *Breathing the Page: Reading the Act of Writing*, will be published in 2010. Comprised of two sets of essays: one set reflects on the materials with which we write; the other investigates the concepts Warland has developed about the forces we encounter in the act of writing beneath the language of craft. She is the Director of The Writer's Studio at SFU and also the Director of the Vancouver Manuscript Intensive Program.

MARNI WEDIN (TWS 2007) writes regularly for *Modern Dog* and contributes as a food critic/blogger to *Tasting Vancouver*. She's currently building an online magazine called *You're Awesome*; Here's *Why dot com* and hopes to launch it very soon! When she's not writing, she's producing and developing television projects.

MANDANA RASTAN shares, "I was born in Tehran, Iran. It remains a mystery when I'll return to my country of birth after thirty years. I know there's purpose in everything. If we follow our true feelings, truths shall reveal themselves. I've been passionately and patiently connecting the dots, like in my childhood drawing books."

JEANIE KEOGH is a Langara College journalism graduate. Her previous writing credits include: *Baby Making*, a play twice produced in Montreal and Toronto. She has been published in the *Puritan* and the *Poetry Institute of Canada* anthology. She is a regular reporter for the *Deep Cove Town Crier* and *Jewish Independent* newspapers.

NATASHA BOSKIC writes poetry and short stories. She is interested in exploring creative writing in digital spaces and she experiments with narratives in different media. Natasha is pursuing her Ph.D. degree in narratives and gaming at UBC and works at UBC. She writes in English and Serbian.

JENNIFER IRVINE writes both fiction and non-fiction. Currently enrolled in TWS, she is working on a manuscript about her family. In addition to writing, the Vancouver native loves running, reading, and listening to other writers share their work.

CULLENE BRYANT wrote two collections of short fiction. *Llamas In The Snow*, 1993 and *In the Dry Woods*, 2005 both published by *The Books Collective In*, 2006, *In The Dry Woods*, the short story, won the Word Guild's National Canadian Christian Writing Award. Her stories have appeared in various literary journals.

GREG ROBINSON I began writing essays and poetry in High School English class. my awareness of Indigenous People's issues, serves to guide my choice of topics; history that we have lived through, the misconceptions and stereo types that serve to define attitudes and opinions of who we are as Indigenous People today.

MEAGHAN RONDEAU is a recovering academic. She carries a sword as well as a pen, just in case Shakespeare was wrong. As recently as 1999, she was described as "not unattractive" by a boy who subsequently took her to a movie about snuff pornography. He never saw her again.

ELEE KRALJII GARDINER leads the Thursdays Writing Collective, a writing community for residents of Vancouver's Downtown Eastside. She is the founder of Otter Press, the publisher of Thursday's anthology chapbooks. Elee's work has