



TWS READING SERIES

@ **Take 5 Café**
429 Granville Street
(at West Hastings)

FICTION
NONFICTION
POETRY

Friday, March 12th
7:00 to 9:30 pm

WITH SPECIAL THANKS TO
Take 5 Café

the writer's studio



CONTINUING STUDIES
WRITING AND
PUBLISHING
PROGRAM

Eternal In'Lakesh recently changed her name legally through a divorce & much soul searching. Silent contemplation, has led to her realization, that within silence is a wealth of wisdom. From this pondering, came the poem *The Realms of Silence*.

JAMES GATES has worked on different sides of the page. For many years wandering among the woods trying to save trees, then as a forester seeing trees as standing pulp, and then using paper for communication. Words and stories are the fibers bringing these worlds together.

JAN REDFORD attended TWS in 2007. The story she'll be reading tonight - *Grant's Lunch* (also known as *The Humping Bunnies*) just won second place in the Vancouver International Writer's Association Competition. Using metaphor is just one of Jan's not-so-subtle attempts to avoid writing real sex scenes in her memoir.

ELENA E. JOHNSON has lived in India, Uruguay and four Canadian provinces. Her work can be found in the anthology *Rocksalt – Contemporary Poets of British Columbia* and has been short-listed for contests in *ARC*, *Malahat Review* and *This Magazine*. In 2008 she was writer-in-residence at a remote research station in the Yukon.

DAVE DUMARESQ is a technical analyst and software developer working with an editor on his first novel, *The Shame Game*. He has written a stage play entitled *the Knee of the Curve* and a number of short stories that explore an uneasy technological future. On weekends he practices Horseback Archery.

TANYSS KNOWLES completed *The Writers Studio* in 2009 and is attempting to diligently work on her non-fiction manuscript while completing a degree in anthropology. Her writing is about her experiences growing up as an expatriate in Cambodia and her exposure to the political situation there.

JULIANE OKOT BITEK has been writing for a long, long time. More often than she'd like, she spends her time seeking paid employment, but recently has found a teaching gig which seems to jibe well with her writing. Juliane writes poetry, non-fiction and essays. She also free-lances and is flirting with fiction after a long dry spell.

MORGAN CHOJNACKI is writing a novel about Corine, who's 16, lives in a French town in Quebec, attends an English high school, has a best friend named Kat and immigrant parents who think too much. Morgan's fiction and non-fiction has appeared in *Stories from the Button Jar* and other publications.

Retired teacher, **BEN NUTTALL-SMITH** has published a memoir about *Surviving and Healing from Childhood Sexual Abuse*, and two books of poetry. He has just completed an historical novel about America in the Tenth Century and a rewrite of his memoir. Ben lives in Crescent Beach, where he also paints.

In her 20-year writing career, **BERENICE FREEDOME** has earned 12 copywriting awards from industry leaders like *Applied Arts*, *Communication Arts*, and *WebAwards*. In addition to a BFA in creative writing, she's also taken home a few minor-league creative accolades; most recently an honourable mention in the 2009 Praxis Screenwriting Contest.